**The Old Man Down the Road**

**Intro:**

**Use a clear tone with bridge pickup I find works the best, no effects or**

**fancy tools needed!**

**E|-----------------------------|---------------------------------------|**

**B|-----------------------------|---------------------------------------|**

**G|-----------------------------|---------------------------------------|**

**D|-5-7-7b(8)-5-----------------|-5-7-7b(8)-(8)-b(8)7-5-----------------|**

**A|-------------7--0-----7---7--|-----------------------7--0-----7---7--|**

**E|------------------3-0---0----|----------------------------3-0---0----|**

**Verse 1 Play chords nice and jumpy**

**E7**

**He take-a thunder from the mountain**

**G**

**He take-a lightnin' from the sky**

**A**

**He bring the strong man to his beggin' knees**

**E7**

**He make the young girl's mama cry**

**CHORUS:**

**E7**

**You got to hidey-hide**

**G**

**You got to jump and run**

**A**

**You got to hidey-hidey-hide**

**C D E7**

**The old man is down the road**

**Verse 2:**

**He got the voices speakin' riddles**

**He got eyes as black as coal**

**He got a suitcase covered with rattlesnake hide**

**And he stands right in the road**

**CHORUS**

**John'sinstrumental..... same pattern as chorus**

**Verse 3:**

**He make the river call your lover**

**He make the barking of the hound**

**Put a shadow 'cross the window**

**When the old man comes around**

**Chorus(last line twice)**

**Now for some of the riffs used.. i think you can figure out where.**

**These are not fully correct, I mainly improvise them.**

**|----16----16-16---16-16\---------------|**

**|---------------------------------------|**

**|-/16---16------16----------------------|**

**|---------------------------b(8)7--5----|**

**|------------------------------------7--|**

**|---------------------------------------|**

**|----------------------------|**

**|----------------------------|**

**|----------------------------|**

**|-2-2-2-2-0------------------|**

**|-----------2-0--------------|**

**|---------------0------------|**

**|----------------------------------|**

**|---b2(2.5)---------b2(2.5)--------| Ok This really needs work.. but I think**

**|---b2(2.5)-0-----0-b2(2.5)-0------| you get the idea.**

**|-2-----------2---------------2----|**

**|----------------------------------|**

**|----------------------------------|**